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# KATE ANDREWS HIGH SCHOOL NEWSLETTER

www.kateandrewshighschool.con





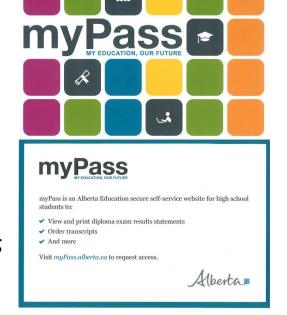
# **NO SCHOOL**

There will be NO SCHOOL from Friday, April 15th to Friday, April 22nd

# **TRANSCRIPTS**

Students – especially Grade 12 students need to register for myPass.alberta.ca. This is how you will order transcripts once you are done high school.

We strongly encourage ALL HIGH SCHOOL STUDENTS to register for myPass. You can also use myPass to view Diploma Exam results and credits earned!



#### KAHS ATTENDANCE PROCEDURE

In conjunction with the Education Act, KAHS is enforcing an Attendance Procedure, in an effort to reduce the number of students who frequently come late to class *(unexcused)*, or leave early without parental permission, which disrupts the learning of other students.

During each period, the <u>classroom door will be closed after the teacher takes attendance</u>. If the door is closed, students who are late will need to come to the office to get a late slip. After a student is late <u>(unexcused)</u> 5 times, Administration will have a conversation with that student's parents and the student will not be permitted into that class for that day. Instead, the student will be given a space to work (in the office or the library), so that they do not disrupt the learning of the rest of the students in that class. Students are expected to be prepared, with their books/supplies when they arrive for class.

Students leaving class early should check out at the office to ensure that it has been excused by a parent. Administration will contact parents of students who frequently leave class early, without prior parental consent.

Parents/Guardians can call the KAHS Office (403-345-3383), use the School Messenger App, or call the Safe Arrival Automated Phone Service (1-844-260-7166) to report student attendance.

## **Parent Teacher Interviews**

KAHS is resuming it's traditional, in-person Parent-Teacher Interviews. They will take place in the KA Gym on Thursday, April 7th from 4-5pm and 6-8:30pm.

An appointment is not necessary. Parents/guardians are welcome and encouraged to come have a conversation with their child's teachers.

Kate Andrews
3 v 3 Alumni
Basketball
Tournament

TIE UP THE SNEAKERS OR GRAB THOSE SOUND MAKERS AND COME JOIN THE FUN ON MAY 7TH. WE ARE BACK WITH A NEW 3 ON 3 FORMAT THIS YEAR. GET A GROUP OF 4 OR 5 ALUMNI TOGETHER OR JOIN AS AN INDIVIDUAL. THE EARLY BIRD REGISTRATION DEADLINE IS APRIL 7TH, FOLLOW THIS LINK FOR MORE INFORMATION.





# KA ATHLETICS

- 1. Kate Andrews Athletics is hosting their first golf tournament fundraiser in collaboration with Land-O-Lakes golf and country club. The fundraiser golf tournament will be held June 10th, with a 1pm shotgun start. Entry fee is \$600 per team or \$150 per individual golfer. This includes the green fee, cart, and a steak dinner. If you're interested in playing, please call Land-O-Lakes pro shop @ (403) 345-2582 to register. If you're interested in donating or sponsoring our tournament, please contact Clayton Ressler at (587) 223-7765 or Clayton.Ressler@pallisersd.ab.ca.
- 2. Softball is underway and league play begins this month, wrapping up in June. Go pride!
- 3. Baseball is underway and league play begins this month on the 6th of April @ Spitz Stadium. The season runs until May long break.
- 4. Badminton athletes have been competing since the 19th of March and will compete in cities and districts on the 11th and 13th of April. If athletes advance from these events they will compete April 29th (gr 10-12's) and April 30th (Gr 9's) at zones. Good luck to our badminton athletes and congratulations to all those who have already won medals throughout our tournaments.
- 5. Track and field begins at the end of April with competition in May and June. Watch for the announcements and our Instagram to know when extra curricular training begins.
- 6. Our Kate Andrews Athletics Awards evening will take place June 9th @ 7pm in the Kate Andrews gymnasium.

There are lots of <u>SCHOLARSHIPS</u> and <u>BURSARIES</u> available for students to apply for, and many deadlines are coming up in April! Check out Miss Meurs' Career and Academic Counselling tab on the KA website for more information.

#### GRADS . . . . It's not too late to book Grad Photos!

If you didn't get your grad portraits done while Lifetouch was at KA in February, you can still make an appointment at the Lifetouch studio in Lethbridge. Visit <a href="www.lifetouch.as.me">www.lifetouch.as.me</a> to book.

# GRAD 2022 will take place on Tuesday, June 28<sup>th</sup>.

Once more details about the day are known, they will be shared with you.

GRADS – Please keep an eye on the KAHS Graduation 2022 GOOGLE CLASSROOM and the GRAD 2022 TAB on the KA Website. Information pertaining to Grad will be will be posted frequently.

BABY PHOTOS are due by May 1st. Anyone not submitting a baby photo before the deadline will not have one included in the Grad slideshow. Late photos will not be added. Students can bring their photos to the office to be scanned or you can submit them through the KAHS Graduation 2022 Google Classroom.

FNMI Status Declaration is due by May 1st, if you would like to have this recognized at Grad 2022. Please advise Miss Baraniecki ASAP if you have not already done so.



### Connecting to College: Accessible Wellness

Join us April 6 at 11 a.m. MST for a virtual session on the importance of health and wellness for transiting students into post-secondary.

Access to health and well-being services is essential to the success of postsecondary students. We invite you to take part in our Connecting to College: Accessible Wellness workshop, focused on increasing awareness and access to health and wellness services for students and fostering discussions among Lethbridge College and community partners.

Click the link below to register OR email <a href="mailto:chelsea.tolton@lethbridgecollege.ca">chelsea.tolton@lethbridgecollege.ca</a> if you have questions.





Good luck to our students who are competing in the Skills Canada - Regional competitions this month!

Logan Handsaeme and Brock Coutts will both be competing in WELDING.

Jager Mrak will compete in Culinary on April 12th!

Cache Klassen and Karson Willis competed in the BILD Competition at the Home and Garden Show in Lethbridge on March 30.



Congratulations to Jackson Fyfe for competing in a BRAILLE CHALLENGE! It was a lot of work and he did fantastic!



Art 9, Pastel Lime, Samantha Smith



Information about the Kate Andrews Library Learning Commons can be found on the school website by following the links. You'll be able to find tips on how to find library resources using the online Destiny catalogue, see what you currently have signed out and renew library books. Check out what's new or find something different to read under KA Reads. If you have a good book you'd like to recommend let Ms. Wittebolle know.



Art 9, FORLORN BEAST, Pastel, Sasha Grigor





Miss Meurs will be meeting with Grade 12 as well as Grade 11 students regarding where they are at with credits to make sure they are on track for Graduation.

Any students that have questions regarding credits and graduation requirements should meet with her as soon as possible.



# EARN CASH • GET CREDITS SUMMER JOB INFO SESSIONS



How are you spending your summer?

careers works with your school and local employers to offer paid internships (a summer job!).

Get paid, earn credits, and gain valuable work experience.

MECHANICAL AND INDUSTRIAL JOB OPPORTUNITIES

APRIL 20 · 6PM

INFORMATION & COMMUNICATIONS TECHNOLOGY(ICT) JOB OPPORTUNITIES

MAY 10 • 6PM

ALL OPPORTUNITIES INCLUDING HAIRSTYLING & BARBERING

MAY 17 • 6PM

for information email or call events@nextgen.org
1.888.757.7172

#### **REGISTER HERE**



careersnextgen.ca











Art 9, WISHES, Emma Collins



## INTERNATIONAL STUDENT PROGRAM



### BECOME A HOMESTAY FAMILY!

The Palliser School Division is looking for homestay families to host a large number of international students who would like to attend a Palliser School for both short and long-term stays.



The opportunity to experience a cultural exchange in the comfort of your own home



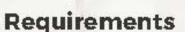
See Canadian culture through the eyes of an International Student

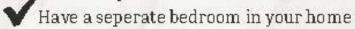


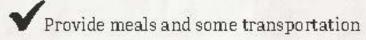
Engaging experience that will give your family, and the student, memories to last a lifetime.

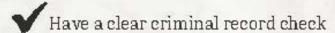


Recieve monthly compensation















#### **Contact Us**

403-328-4111
palliser\_international@pallisersd.ab.ca
www.palliserinternationaleducation.com

If you would like more information about the Homestay Program or to refer a family, please contact us. The Kate Andrews Online Gear store deadline to order has been extended! Check it out @ <u>kahs22.itemorder.com</u>. The store will be open to purchase KA gear and close on April 2<sup>nd</sup>. Get your orders in ASAP.

# KAHS STUDENT



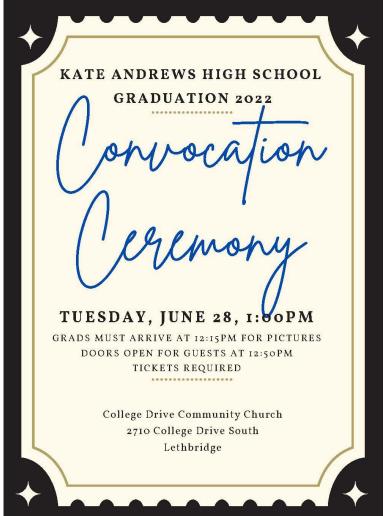


May 10 - June 10 at the McCain Gallery, Coaldale Public Library



stay tuned for more information

direct any questions to paige.hierath@pallisersd.ab.ca







### R.I. Baker Middle School Presents...

A Post Pandemic Look at Technology and Adolescent Online Activity.

A parent's guide to...

What can they see?



How can they see it?



How can I best monitor?



Who: Ted Emmett is the coordinator of Marketing and Communications with Hockey Alberta. Ted educates parents and their youth all over Alberta on the importance of digital citizenship. He is a popular podcast personality and has visited many schools.

All RIBMS parents and students are welcome!

When/Where: 7:30 pm on Thursday March 31, 2022 at the RIBMS gymnasium. Doors open at 7:15.

# Kate Andrews High School



#### **Spotlighted**

- -Silvia Cuesta Sanchez
- -Lia Huber
- -Alezandra Chua
- -Charlie Crombez
- -Lesley Roszell

"This month in creative writing students were given the task of creating a Glosa Poem. A Glosa is a challenging task as it consists of 40 lines of poetry!

The glosa picks up on the concept of glossing--that is, elaborating or commenting on a text. Our students have demonstrated a high level of skill!" Enjoy a combination of Glosa poems and additional free writing that students have explored this month!

-Miss Gurski

#### GLOSA POEMS

#### CONSTRAINTS OF THE GLOSA

-A glosa is comprised of an opening quatrain (four-line stanza) from another poet, followed by 4 10-line

-Lines 6, 9,and 10 are end-rhymed.

-Each of the borrowed lines reappears once, in order, as the tenth line of each of the four stanzas (i.e. line 1 of the quatrain is also line 10 of the first stanza, line 2 of the quatrain is also line 10 of the second stanza, and so on)

by Alezandra Chua

why do i feel this way?

why do i feel this way? everytime i do something, i need reassurance. i feel like i need to be better but i know, you know, to make me feel better is to reassure us.

us that makes both me and my unhealthy mind feel safe. you know that your handwritten letters gave me comfort. your art gave a movement to adjust.

adjust to this world that is full of scary things, thus sometimes moving forward is a tough move. It's often hard to trust the process.

but you being here makes me feel secure. you help me with your beautiful words, words that help me mature.

#### How One Winter Came in the Lake Region

For weeks and weeks the autumn world stood still, Clothed in the shadow of a smoky haze; The fields were dead, the wind had lost its will, And all the lands were hushed by wood and hill, -Wilfred Campbell

I love the nights in autumn, The wind touching my face The leaves flying like the birds, And beautiful sounds in the sky The little kids riding their bikes Feeling free from the world until Time for going home arrives. Walking with the colors of the clouds; Walking home with the sun and moon battle. For weeks and weeks the autumn world stood still.

Looking through my window Playing guitar with the rain The rain that hits the window And sings and unknown melody That makes my soul relax While my mind travels through a maze Of love and peace, I never want to leave The rain is hiding quietly The rainbow is appearing in amaze Clothed in the shadow of a smoky haze.

I hate winter cold nights The freezing white snow Dark lonely days When your bed is the safe place Where crying feels right Where you can only wish For better days to come soon To see the fields turn green But for now still The fields were dead, the wind had lost its will

By Silvia Cuesta Sanchez

By Charlie Crombez

We Wear The Mask

We wear the mask that grins and lies It hides our cheeks and shades our eyes This doubt we pay to human guile With torn and bleeding hearts we smile -Paul Laurence Dunbar

I've always known I was different Those around me normal I was just a quirk to be laughed at Never able to say my words right My lips in a jamble My tongue decide to tie Into a knot That I couldn't undo My brother always asked why We wear the mask that grins and lies

My grandma had the problem too Her lips could barely keep up With her words she had to say It made me realize in that moment Maybe it wasn't normal To use a mere guise To hide who I truly am Behind a mask that says goodbyes It hides my cheeks and shades my eyes

Sometimes I miss Who I could have been Without a mask to hide behind How I could have been seen Known as who I am, friendly smile I've thought it through a thousand times Nights I lay awake thinking about how much is gone If I hadn't listened to my doubts while This doubt we pay to human guile

A dark voice still speaks Tells me to hide That I can do no good Only embarrassment and shame That those around just pity and hide behind false smiles I trust this voice sometime To keep a hushed tone and not speak But without the mask I feel free while With torn and bleeding hearts we smile

MY MOM

DEAR MOM, THANK YOU LIEBE MUTTER, DANKE THANK YOU FOR ALWAYS BEING THERE FOR ME **DANKE DASS DU IMMER BEI MIR BIS**T THANK YOU FOR KISSING MY CHEEK DANKE DASS DU MIR DIE WANGE KUESST

THANK YOU FOR CARING FOR ME AND DANKE FUER DEINE SORGSAMKEIT UND SORRY FOR ANNOYING YOU **SORRY FUER MEINE NERVIGKEIT** 

DEAR MOM, I KNOW IT'S HARD YOU CARRYING EVERYTHING IN YOUR HEART TRYING YOUR BEST TO KEEP US SAFE, HAPPY, ALIVE MAKING ME LAUGH, CRY AND BELIEVE IN LOVE WHENEVER I HEAR YOUR VOICE IT'S MUSIC IN MY EARS AND A LITTLE LIGHT IN MY HEART APPEARS

DEAR MOM, I AM SORRY

I AM FINE - HAD JUST A HARD TIME DON'T WORRY I TRY NOT TO SHOW EMOTIONS BUT MY HEART IS LIKE A CRYING OCEAN WHEN I AM ANGRY, SAD, LOST IT IS NOT YOU, DON'T TAKE IT PERSONALLY I AM NOT THINKING RATIONALLY ALL THE TIME ABOUT MY ACTIONS

DEAR MOM, I WILL TAKE CARE OF YOU LIEBE MUTTER, ICH WERDE MICH UM DICH KUEMMERN, I WILL THAT WE ARE TOGETHER FOREVER, ICH WILL IMMER DASS WIR ZUSAMMEN SIND, I WILL NOT THAT YOU SING ALONE EVER ICH WILL NIEMALS DASS DU ALLEINE SINGST, MOTHERLY AND FULL WITH CONFIDENCE IN YOU, GANZ MUETTERLICH UND VOLLER ZUVERSICHT. DO I KNOW THAT YOU LOVE ME. WEISS ICH DASS DU MICH LIEBST, AND YOU WILL ALWAYS WATCH ME SLEEPING, UND MICH IMMER IN DEN SCHLAF WIEGST, I NEED YOU SO PLEASE DON'T DISAPPEAR ICH WEISS ICH SAG ES VIEL ZU WENIG, DON'T LET MY FEAR COME TRUE



#### **Thinking Under The Moon**

take the moon and take a star when you don't know who you are

#### -WAYNE KEON

The wind shifted under my fingertips, a light breeze during the beautiful star filled night. The wind twisted and turned between my fingertips like it was playing a game, maybe a game of tag.

Taking a deep breath of the wind made me shake, from my toes to my head, from my skin to my soul.

Whistling wind guided me as I walked through the tall grass, it touched my bare feet. I hissed at the feeling of weeds scraping against them but the pain would subside soon.

Maybe I should've worn shoes.

My eyes drifted to the sky once again, my hands raised to touch the untouchable.

I shivered again making my hand retreat, it was so cold for mid june.

My eyes wandered high, making my neck ache as I gazed up, I just wanted to take the moon.

Take the moon and keep it to myself.

Shield it away from the greed of the world and shelter it,

Only I get the privilege of the glossy ball.

But that wouldn't make me much better than any other that wanders the earth, we all are selfish, filled with greed and hatred. But that's the beauty of humans, of humanity, that we can overcome it, which is quite bizarre.

Think about it truly, we were made to survive and that's it. We were never told to help others but we developed the instinct to depend on others, to live in peace with others.

At least some have, the rest are stuck in a selfish pit of never ending tar.

They are the ones who steal, who go and take a star.

They rip the stars from us, we beg and plead to not take it, fight to prevent it but we can't always do it. People do it, some hurt others to get what they want, hurt animals.

But like I said, we were built for survival not compassion.

That's our purpose is it not?

I'm one of those people, I'm not proud of it but I was raised to survive.

I beg of you not to think of me so low.

Not all get a warm hug and a nice meal, some suffer in the slums, shiver in the cold wind at night questioning their existence.

But in the next few seconds my perspective may have shifted, when I heard a cry of pain below.

I was wary as I went down the rocky cliff, and I had a moment of "When you don't know."

When you don't know how to approach the situation, other than whipping out the carved dagger. When you don't know how to confront the creature that lays under an overhang of rocks.

When you don't know how to free a dragon from a net.

It was a magnificent purple that made you stare, eyes yellow like the bruning stars, it cowered in the cave but let off a terrible growl as it saw me approach, it truly wanted to kill me. I can't blame it, it then shuffled farther away. But not too far.

It trembled, it wanted to live, it was pathetic. Its life was in my hands. I knew what to do, I had to give into my instincts

I cut it from its snare and stood back, I might become caviar.

It stared wide eyed, I set it free. It growled and flew away, it set me free. Maybe I need some time to look in the reflection of the ocean and ask "Do you know who you are?"

#### By Lesley Roszell